

Maria Rapoport

15 Jones St. 2A
New York, NY 11237

Phone: (917) 331-8486
Email: marusevich@gmail.com

SUMMARY

Award-winning writer and editor ■ 15+ years of professional experience in copywriting, education, and project management ■ background in fine arts, language arts, and literature ■ writing samples available on request

PROFESSIONAL EXPERIENCE

Independent Contractor Editor and Writer

May 2010-Current

Notable projects include:

- ◆ Writing documentary film treatments for Ralph Appelbaum Associates and the Russian-Jewish Museum of Tolerance in Moscow (<http://www.raany.com/commissions/jewish-museum-and-tolerance-center/>)
- ◆ Writing Channel One News K-12 educational routines that won the 2015 Cynopsis Kids Imagination Award for best educational TV series curriculum, and a 2016 Association of American Publishers REVERE Award for best digital and media literacy curriculum (<http://www.channelone.com/>).

Scholastic Inc.

November 2008-May 2010

Editor, *Scholastic Art Magazine*

Responsible for all aspects of *Scholastic Art Magazine* including planning and coordinating content, images, and design; writing original copy; managing freelancers, schedules, and budgets; and developing a Web and overall strategy. Under my leadership, Scholastic Art won two Association of Educational Publishers (AEP) awards (best arts curriculum for grades 9-12 and most improved periodical for grades 9-12). A sample issue can be viewed at <http://teacher.scholastic.com/products/classmags/art.htm>.

Scholastic Inc.

July 2007-February 2008

Sr. Editor

Created teaching resources for the *System 44 Library*, a collection of books designed to aid struggling readers. Specific tasks included project management, working with writers, copy writing, and copyediting.

Weekly Reader Corporation

June 2006-May 2007

Editor

Created client-commissioned K-12 curricula for in the Custom Publishing division. Specific tasks included concept design; copywriting; editing; managing client relationships; supervising designers and freelancers; and conducting review panels. Clients included MPAA, Six Flags, Hasbro, and Spalding.

Maricopa Community Colleges
Instructor

August 2004-December 2005

Taught Fundamentals of Writing, an English composition course focusing on writing basics like grammar, sentence structure, reading comprehension, and logic. Taught First Year Composition, a course concentrating on developing skills required for text analysis and writing research essays.

Perseus Books Group, Da Capo Press
Editorial Intern

May 2003-December 2003

Played a primary role in compiling a collection of Richard P. Feynman's correspondences for *Perfectly Reasonable Deviations from the Beaten Track: The Letters of Richard P. Feynman*. Additionally responsible for writing copy, copyediting, fact checking, proofreading, and evaluating book proposals.

New Tilt Inc., Boston, MA
Assistant Producer

October 2000-June 2001

Responsible for creating project schedules, coordinating efforts of in-house team and client team, and keeping track of all project details.

Double Decker Studios, Boston, MA
Senior Usability Engineer

August 1999-October 2000

Responsible for studying the information gathering styles of users ranging from stock traders to elementary school students and teachers to create Web sites and software compatible with their various needs. Specific tasks included designing surveys, conducting focus groups, gathering and analyzing data, writing recommendations based on findings for architecture, content, and design direction. General tasks included outlining and documenting best practices, and creating and maintaining a research library. Headed projects for the following:

- ◆ Thompson Financial/ AutEx ITS - an electronic database and online real-time network for trade order indications and executions for Listed, NASDAQ/OTC, ADR, Ordinary and Convertible securities
- ◆ NASA Student Involvement Program (NSIP) Website

EDUCATION

- ◆ Emerson College Department of Writing and Publishing MFA, 2005
- ◆ University of Pennsylvania BFA in Fine Arts, 1999

EDITORIAL AWARDS

- ◆ 2016 Association of American Publishers REVERE Award for best digital and media literacy curriculum (<http://publishers.org/2016-supplemental-resources-finalists>)
- ◆ 2015 Cynopsis Kids Imagination Award for best educational TV series curriculum (<http://cynopsis.com/event/2015-kids-imagination-awards>)

- ◆ Association of Educational Publishers 2010 Distinguished Achievement Award for best arts curriculum grades 9-12 and most improved periodical grades 9-12

LITERARY HONORS

- ◆ 2016 “Three Stories” published in the fall issue of BOMB Magazine
- ◆ 2016 “The Golem” published in the March issue of the Brooklyn Rail
- ◆ 2015-16 Lower Manhattan Cultural Council Writing Fellow
- ◆ 2014 Edward Albee Foundation Fellow
- ◆ “Fragments” and “Cemetery Scene with Relatives” published in *The Pinch* (32.2)
- ◆ 2011 *Iowa Review* Awards runner up for “City by the Woods,” published in *The Iowa Review* (41/3), and finalist for “Fragments”
- ◆ New York Foundation for the Arts (NYFA) 2010 Artist as Entrepreneur Program
- ◆ Emerson Writing Literature and Publishing 2004 department prize
- ◆ Play, Blue Roses, produced in May 2001 by the Shotgun Players (shotgunplayers.org, reviews at shotgunplayers.org/theatrelab/slings/slingsrev.htm)